

Gertrude Lawrence Rings Up the Curtain Of Her Own Drama Between Two Wars

By VIOLET BROWN
Gertrude Lawrence was in a touring company at Yarmouth in 1917 when her big chance to go to London came. The only trouble was she hadn't a shilling to pay her fare. Six soldiers in a regiment of gunners drilling nearby decided to take a "flier" on her and financed her journey. They escorted her to the London Express and waved her on her way. "Best of luck, Gertrude!" they called. "Don't let us down."



PERENNIAL "MAMA"—Mady Christians (left) and Frances Heflin, who does the remembering in "I Remember Monty," the John Van Druten play at the Music Box.

Comden and Green Team Got 'On the Town' the Hard Way

No fairy godmothers with magic wands lurk behind the success story of Betty Comden and Adolph Green, authors and performers of "On the Town," who found recognition the hard way, and worked every bit of the way for it. They met back in 1938 on the unemployment beat. Betty was doing the "Subway Circuit" (Newark to Brooklyn, walk-ons six nights and three matinees for \$5 per week) and Adolph was a "camp follower" (Bronx hillbilly waiting tables at a summer spot while waiting for a break—just any kind of break, mister).

CANDID CLOSE-UPS

Lawrence Brooks of 'Song of Norway' Proves Right Shy at Singing His Own Praises

By ROBERT FRANCIS
This corner dropped into "The Song of Norway" the other night to hear Lawrence Brooks, who is the Edvard Grieg of the show, sing his namesake's beautiful melodies. Larry has been at the chore nearly a year now and the customers are still pouring in to hear him. A nice start for a young baritone at his first Broadway try. It is also pleasant to report that Larry's success hasn't gone to his head.

Noel Coward Play At Sayville Playhouse

Theater Producers, Inc., announces the opening of its first season at Long Island's Sayville Summer Playhouse this Tuesday evening. The initial production, scheduled for one week, will be "Blithe Spirit," starring Dennis King and featuring Ann Andrews, Valerie Cossart and Nydia Westman.



"BLITHE SPIRIT"—Dennis King takes over the Charles Condomine role in the Noel Coward play opening at the Sayville Summer Playhouse Tuesday night.

The Veteran Maurice Schwartz Soon Begins His 26th Season

Maurice Schwartz, actor, director, producer, who begins his 26th season of the Yiddish Art Theater in October, has trotted all over the world, playing every conceivable character, from a beggar to a king, from a youth to an octogenarian, even from a man to a woman. Born in Russia, Mr. Schwartz did not come from a theatrical family. He came to the United States at the age of 11.

Fate Led From Five-and-Ten Right to 'Ten Little Indians'

Only after an absence of 12 years did Michael Whalen find himself back on Broadway in the leading role in "Ten Little Indians." The Agatha Christie mystery drama, which swung over to the subway circuit after a year's run in Manhattan, will pay a second visit to the Flatbush Theater, starting Tuesday, July 23.

'Harvey' Collects A Trio of 'Firsts'

"Harvey," Brock Pemberton's production of Mary Chase's comedy hit at the Porty-Righth Street Theater, has been the recipient of many accolades. Few plays have received as many "firsts" as has this popular comedy with the big white rabbit in the title role.

Recital Planned Today

Virginia Holt, soprano, and Martha Milburn, mezzo-soprano, will be heard in a joint recital today at 1:30 p.m. in the sculpture court of the Brooklyn Museum.

STADIUM CONCERTS

Leviathan Stadium, 136th St. PHILHARMONIC-SYMPHONY TONIGHT at 8:30 VIOLIN SOLOIST: MICHAEL ROSENKER

Beethoven and the Ballet Featured at Stadium Concerts

Beethoven and the ballet will vie for audiences during the sixth week of stadium concerts. Record crowds are expected for performances of the Beethoven Ninth Symphony and the dance program by Alicia Markova and Anton Dolin. Under the direction of Fabien Sevitzky, the music of Beethoven may be heard at the stadium three evenings this week.

BIRUTA RAMOSKA, who will be soprano soloist for the performance of Beethoven's Ninth of "Choral" Symphony at the Lewisohn Stadium Wednesday and Thursday evenings.

THE OLD LADIES

The Saturday program also holds a musical highlight in the performance of Darius Milhaud's "Suite Francaise," first performance any-where in the city.

BRIGHTON THIS AFTERNOON

Anthony Parella presents SENSATIONAL STAGE DEBUT OF BERT LAHR in "BURLESQUE"

SAVVILLE PLAYHOUSE

ANN ANDREWS Valerie Cossart Nydia Westman "BLITHE SPIRIT" Dennis King

FLATBUSH

SCIENTIFICALLY AIR-CONDITIONED "TEN LITTLE INDIANS" Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday, 8:30-10:30 P.M.

BLOOMER GIRL

"BRIGHT NEW MUSICAL HIT"—LIFE "BLOOMER GIRL" by PHILIP YORDAN

CAROUSEL

"A Dramatic Legend" by HOWARD RICHARDSON and WILLIAM BERRY

DEAR RUTH

"A New Comedy" by NORMAN KRASNA Directed by MERVYN FRANK

FOLLOW THE GIRLS

Directed by HARRY BELMONT

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'OUTWARD BOUND' AT HOLYOKE

Sutton Vane's popular drama, "Outward Bound," will be the Valley Playhouse's vehicle for this week.



MYSTERY IN FLATBUSH—Beverly Roberts and Michael Whalen in a tense moment from "Ten Little Indians," Agatha Christie's mystery drama which returns to the Flatbush Theater Tuesday for a second engagement.



AMITY IN THE PARLOR—Howard Smith and Virginia Gilmore demonstrate an amiable relationship in "Dear Ruth" at the Henry Miller Theater.



"CAROUSEL" TURN—Bambi Linn and John Raitt in the Rodgers and Hammerstein version of "Liliom," which is entrenched at the Majestic Theater.